

The Colonnade

VOL. 36 No. 9

GEORGIA STATE COLLEGE for WOMEN

February 18, 1961

Auburn Players Return To GSCW To Present "Claudia," A Comedy Drama

A group of young drama students from the Auburn University will give an interesting performance at GSCW tonight: "Claudia," a Rose Franken play will be presented by the Auburn Players in Russell Auditorium.

"Claudia" is a comedy drama in three acts. It deals with the problems of a woman whose attachment to her mother prevents her development into full mental maturity. This causes serious conflicts in her marriage and makes her husband, David Naughton, as well as her mother, unhappy. Between the two of them exists a complete understanding of Claudia's problem.

Who Is She?

In the last issue of the COLONNADE there was a request for help in finding Best Dressed Girl at GSCW. Several recommendations have been made including Eleanor Price, Faye Ashley, Jean Lunsford, and Anne Robinson. It is still not too late to make your suggestions.

The COLONNADE staff is hoping to be able to work with the Social Standards Committee in selecting the student from GSCW to represent us in the national contest. No definite plans have yet been made, but GLAMOUR magazine, which sponsors the contest, suggests that the girl be chosen either by an open ballot or by a committee of qualified persons.

Below is a list of the qualifications for the Best Dressed Girl on campus.

1. Good figure, beautiful posture.
2. Clean, shining, well-kept hair.
3. Imagination in managing a clothes budget.
4. Good grooming — not just neat, but impeccable.
5. Appropriate campus look.
6. A clear understanding of her fashion type.
7. Individuality in her use of color, accessories.
8. A workable wardrobe plan.
9. A neat way with make-up.
10. Appropriate — not rah rah — look for off-campus occasions.

Home Economics Dept. To Move To Mayfair

The Home Economics majors will begin vacating Chapel Hall next week. They will be moving to Mayfair, which has just been freshly painted and remodeled; the floors have been varnished, new circulating heaters have been put in, and chairs for the large porch have been repainted.

The clothing department will start the move next week. Next the foods department will go to Mayfair, and the home furnishing department will be the last to move. The entire department is to be moved out by March 10.

Dr. Ruth Sneed, head of the Home Economics Department, is quite excited about the new building which is to be finished by 1962. She said that plans are almost completed now, but they have a few more details to work out. Chapel Hall will be torn down in the spring so that work on the new building can begin in April.

This is the prevailing atmosphere upon which the curtain rises. Claudia is from the very beginning the center of the play, around whom the action is concentrated. She is a complicated and fascinating character — "unpredictable as a June morning and twice as rare", as one of the critics said.

Tonight's performance will be the second time when the Auburn Players visit our college. In the late 1940's the group presented here Moliere's "Imaginary Invalid", which was a great success. The members of the Auburn Players are different almost every year, but the main purpose of the group has remained the same: giving practical stage experience to drama students.

Production director is Prof. Telfair B. Peet, head of Auburn University's department of dramatic arts. He has created and built the portable stage which will be used at the performance.

Claudia is portrayed by Donna Walker, Thomasville, and David by Ted Richards, Birmingham. The singer is played by Ginger Poitevint, Huntsville; the author by Tim Reed, Mobile; the servant couple by Harriet McKenzie, Jackson, and Wayne Thames, Auburn; David's sister-in-law by Mary Manly, Fairhope; and Claudia's mother by Judy Baker, Birmingham.

'Tumbling Through The Ages,' Feb. 23

Turn back the pages of history with the Tumbling Club in Chapel Thursday, February 23, as it presents its annual demonstration entitled "Tumbling Through The Ages."

Members will be representing several periods in the history of tumbling: Ancient Egypt, Rome, early Middle Ages, 17th Century England, and present-day United States. They will execute stunts and skills which were actually performed during these periods.

Participating will be Laura Lee Abel, Cindy Bender, Susan Caraway, Carole Davis, Diane Farrell, Kay Holland, Faye Jordan, Shirley Odom, Mot O'Quinn, and Sandra Rattray. The demonstration is under the direction of Olynda Butler, President, and Miss Virginia Sullivan, Advisor.

"Y" Announces W.U.S. Week Was Successful

Last year the WUS Funds totaled \$378, yet only \$51 came directly from the Dormitory Solicitation. The rest came from faculty donations and the auction which was largely supported by the faculty. The purpose of giving was superceded by the idea of receiving.

This year the emphasis was placed on giving. The chapel program expressed the true significance of World University Service whose meaning was carried out throughout the week. This was evident in the fact that of the total amount we received through solicitations, \$99.66 came from the faculty and \$126.34 came from the students. The committee commends the students and faculty for its response.

High School Seniors Are Welcomed For Week-End Packed With Activity

About five hundred high school Seniors are visiting on campus this weekend for the Sixth Annual Guest Assembly. The students began arriving Friday morning and will stay until after lunch Saturday. Miss Lucy Robinson and Miss Betty Jo Strickland are co-chairmen of the Assembly.

After meeting in a short assembly on Friday afternoon, the guests hurried over to a Military Review on Davenport Field at Georgia Military College. The guests have learned that this college is quite interested in GSCW and that the two schools often participate in the same social

events.

The night's festivities were headed by Miss Quillian White of the music department. The program was geared to present student demonstrations instead of professional groups, which have performed in past years. A group headed by Elaine Curry presented

a skit called "The New Look, The New Life," which featured campus life, clothing, and activities. Other groups which performed were the A Cappella Choir, under the direction of Dr. Max Noah, and the Modern Dance Club, directed by Dr. Barbara Beiswanger.

After returning to the various dorms, taps were held and "Y" devotionals were given as usual. Later the Seniors all gathered in the Recreation Halls to be entertained by various parties.

In order to present the academic side of campus life, GSCW students will attend their fourth, fifth, and sixth period classes this Saturday morning instead of Friday afternoon. The visiting girls are invited to attend any of the classes and to be interviewed by various department heads.

In the course of the morning, an assembly will be held in Russell Auditorium at which the presidents of the three major organizations will briefly review the purposes of College Government Association, Young Women's Christian Association, and the Recreational Association. In addition, Dr. Robert E. Lee, President of GSCW, plans to speak on "So You're Going to College."

Five hundred six high school Seniors accepted invitations to attend Guest Assembly this year, compared to four hundred ten who accepted last year. Of those, only three hundred eighty-five attended.

Penguins to Present Colorful Program

The Penguin Club of the Woman's College of Georgia will present its annual swimming program on March 3rd. Two performances will be held, the first at 6:45 p.m. and the second at 8:00 p.m.

The theme for this year's program is "Splashes From a Paintbox". The club will take you on a tour of a famous art exhibit showing paintings that represent the ideas and reactions that various colors bring to the imagination of the artist. Revealed through synchronized swimming are the effects that different colors exert upon the feelings and emotions. Red represents excitement, blue - melancholy, yellow-gate, green - envy, and black-sophistication.

Performing a difficult series of water ballet skills in a duet will be Pat Williams and Craig McNeely. Other members of the club who will be performing various water skills and participating in graceful synchronized swimming include Mary Lowe Thompson, Sudy Vance, Sharon Thatcher, Diane Miltides, Carol Dickerson, Myrtice Carpenter, Linda Giles, Barbara O'stean, Betty Jean Addy, Merrie Anne McCollum, and Lynn Meade. Also swimming as a special feature will be Miss Doris Jacobs.

Miss Beverly Cox of the Health and Physical Education Department is the faculty sponsor for the Penguin Club.



Beth Brown, President; Brenda Carraway, Treasurer; Carol Franklin, Refreshment Committee; Janice Shultz, Secretary have high hopes for Day Student Dance.

"Behold Greece" Is Theme For Day Student's First Campus-Wide Dance

by Toni Chance

Back to the splendor and glory of ancient Greece — that's where you will find yourself when you come to the old Grecian Ball Saturday, February 25 at 8:00 in the Physical Education Building. This is the first campus-wide dance ever sponsored by the Day Student Organization and I feel I can

promise you a "ball". Now, of course, you ask, "Will the music be good?" If you have ever heard the "Hi Five" play you know the answer to that question — Yes! Their combo is not only versatile, it's good.

The admission is one dollar per person, and tickets are being sold in the Student Union during the chapel period Tuesday, Wednesday and Friday and every day from 1:30 until 2:00. So, ask your date, buy your tickets, and come to "Behold Greece" a week from tonight from 8:00 until 12:00. The proper attire for this occasion will be semi-formal dresses.

The Day Student Organization hopes that their dance will be a success so that, perhaps, it can become an annual affair.

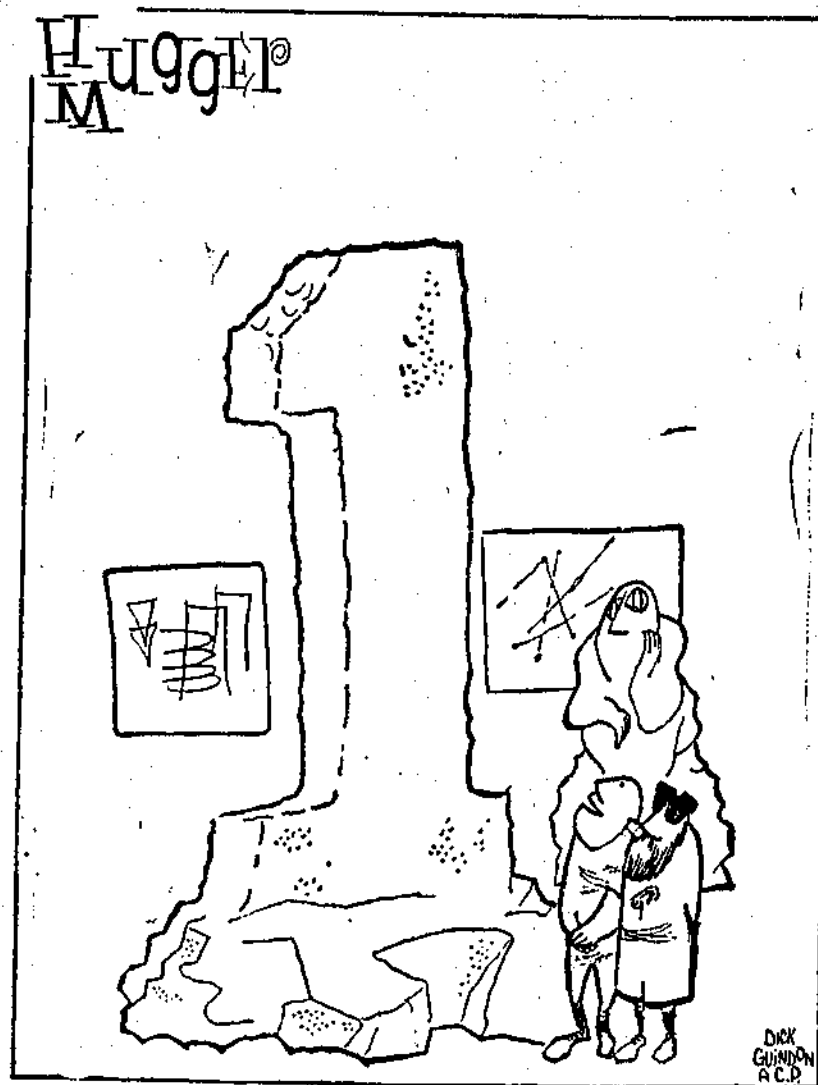
Art Exhibit in Atlanta

Winning paintings in the 1960 Fine Arts Painting Competition of the Famous Artists School, Westport, Connecticut, will be shown in Atlanta on the Lenox Square Mall February 8-25.

Entries from students and graduates in the international competition totaled 3,207, and were judged by panels of the famous artists, including Ben Shahn, Norman Rockwell, Stuart Davis, Doris Lee, Adolph Dehn, Stevan Dohanos, Arnold Blanch, Dong Kingman, Harold Von Schmidt, Ben Stahl, Fletcher Martin, and Ernest Fiene.

Major examples of the works of these Guiding Faculty members will be on display along with the 56 winners in the touring exhibit, which may be seen at Lenox Square during regular business hours each week.

WHO
IS
BEST-DRESSED GIRL
AT
GSCW?



What Happened?

What happened to all of that political enthusiasm which existed on our campus a few weeks ago? The Campaigns, posters, speeches, and rally seemed to be quite successful in arousing interest in the elections and in the candidates for the major officers at GSCW.

But isn't the election of the minor officers just as important as the election for the major officers? After all, the so-called minor officers usually do a major part of the work in their organization. They should receive just as much attention as the presidents of the three Associations.

Of course, we realize that there were complications that prevented some of the usual procedures, such as presentation of the candidates in chapel and a question and answer session. The committee did the best they could under the circumstances to introduce the girls to the student body by having available a list of the candidates and their activities on campus.

On the day when the major officers were elected, everyone was eager to vote and to encourage others to cast their votes; however, not half as much interest was shown in the election this past week. There were murmurs of "Oh, today is election day, isn't it?" I guess I ought to go and vote, but I don't know many of the girls who are running, so I think I'll just go on to my room. Let someone else do the electing."

Let's hope that those who didn't vote are satisfied with the results.

A word to our visiting Seniors — Welcome! We are truly glad to have you at GSCW this weekend, and we hope that you will return to The Woman's College of Georgia next fall. But whether you come to this college or not is not too important; the important thing is go to **some** college. There will be times when you will feel like giving up completely, when you will wish you had never heard the word college, when you will feel as if every teacher on campus is against you because you have so much work to do. But there will be other times, too, times of elation and complete satisfaction because of a job well-done, times of happiness spent with people who will be life-long friends. There will be one time especially which will make up for everything — that will be the day when you walk down the aisle and receive that well-known pigskin. Believe me, it's worth all the work!

The Colonnade

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Published biweekly during the school year, except during holidays and exami-
nation periods by students of the Georgia State College for Women, Milledgeville,
Georgia. Subscription price, \$1.25 per year. Member of Associated Collegiate
Press, National Advertising Service, and Georgia Collegiate Press Association.
(Printed by The Union-Recorder, Milledgeville, Georgia)

Welcome Seniors! From CGA, YWCA, Rec

College Government Association

As we welcome you Seniors as visitors on our campus now, it is possible that we may also welcome many of you as students here at the Woman's College of Georgia in the Fall.

If such is the case, you will automatically become members of College Government Association, and it is through this organization that students are able to practice self-government through the combined efforts of the student body and the administration.

Just as the keystone of the arch is its vital part, giving to the arch a strength which enables it to support much weight, so is the Student Council the keystone of College Government Association, for it is through this student elected body that the strength or weakness of College Government comes.

Student Council is composed of the seven members of the Executive Board along with other elected student leaders. Through it the students are represented, and its responsibility is to serve the students by receiving and considering carefully their needs or ideas and, in turn, presenting the thinking of Student Council in these matters to the administration.

Just as each of us must be constantly making adjustments in our lives to the different situations and problems that arise, so does Student Government have to be a flexible organization which can think and act objectively in meeting new demands of a situation or in making adjustments when necessary. I said flexible, not inconstant, for in flexibility there is strength; in inconstancy weakness.

I hope that your stay on our campus is a pleasant one, and I, along with other newly elected officers of College Government, look forward to meeting you and perhaps working with you next year.

Mariella Glenn
Pres. Elect of
College Government

Young Women's Christian Association

Dear High School Seniors,

I would like to extend a cordial welcome to you from the Young Women's Christian Association. We are happy to have you on our campus and hope that your weekend proves enjoyable and profitable.

The Y.W.C.A. is a vital part of campus life at G.S.C.W. Every student becomes a member of "Y" the day she enrolls here, as she does of College Government and the Recreation Association. It is our privilege as members of this organization to grow in our knowledge and understanding of God through worship, service, study, and fellowship. The "Y" provides activities in these areas for all students.

Just three weeks ago was Religious Focus Week on our campus — a most stimulating experience and one of the highlights of the "Y" year. And this past week was World University Service Week, a project of the National Y.W.C.A. to help provide financial aid for students all over the world who are less fortunate than ourselves. Next on our calendar is Spring Retreat, at which time we will be evaluating our year and planning the next year's activities, which, we hope, will include many of you.

We hope you have had or will have time to drop by the "Y" Apartment this weekend. We look forward to serving and working with many of you next year.

Sincerely,
Frances Mitchell,
President Elect of Y.W.C.A.

Recreational Association

As one of the most active organizations on campus, Rec would like to welcome the high school senior guests. One may see evidence of Rec's program every day of the week. Intramurals is the major activity on Monday and Wednesday afternoons. The basketball games are very exciting this quarter. The spectators have as much enthusiasm and pep as the players. Tuesday and Thursday afternoons find skill clubs planning and practicing for their annual performances. The Tumbling Club is bringing to the forefront the history of tumbling from Egyptian calisthenics to clowning comedy acts in its program "Tumbling Through the Ages". Penguins are splashing in the pool shaping stunts into colorful formations that will illustrate the theme "Splashes From A Pointbox" which will be presented early in March. Modern Dance clubs were seen in concert February 10,

featuring the dances "An Evening of Dance" and "Fantasy Land of the Peppermint Tree". The club will also present a program for the senior guests.

Saturday soirees provide a variety of parties ranging from Sock-Hops to play-nights in the gym.

As a special project this quarter, Rec is sponsoring singles and doubles badminton tournaments for students or faculty members.

On Monday night the executive and general boards gather in the Rec lounge to plan the various activities.

Rec is your organization and a means of helping you balance study with recreation.

Myrtice Carpenter
President Elect of Rec.

Letter to the Editor

Dear Editor,

I am sincerely sorry that my reaction to the question, "What part should Jesus Christ play in the lives of every GSCW girl?" appeared to some to be that of an unenthusiastic, unbelieving Christian.

I think Christ should be something so close and so meaningful to each of us that it would be impossible to put into words. I don't think it is possible to tell someone what Christ means in your life; I think it is shown by your every action, every deed. Have you ever tried to express adequately in words your feelings of faith, love, hope, understanding?

I know what Christ means in my life, and I think every other girl should be able to answer the question for herself, to herself. I think He means something different to each person, depending on the individual — and on her religion.

I don't think any of us have developed our religion to the extent that we can set ourselves so far above and apart from everyone else that we can judge each other and say when someone is "believing" enough or Christ is "meaning" enough — that would be stepping over into God's territory.

The only example that can be set for us is for Christ to become so much a part of our being that our every deed done and every word spoken is done for Him and through Him. We can never reach that far — for we are human. To attain such a degree of perfection would be putting ourselves on the same level as Christ. But because we are human, God has entrusted in us the ability to choose for ourselves what we are to become, what we are to believe, and how much Christ should mean to us as individuals.

Sincerely,
Helen Stark

ILLUSION

by Josephine King

I am truly, fundamentally, and congenitally adverse to advice. I never take it and try not to give it. But there are exceptions . . .

If you, as a prospective freshman, come here in search of Oxonian dignity, independence, and pure-purposed scholarship; if you expect your fellows to be dedicated truth-seekers, drinkers-in of all good and noble things, and shrewd assimilators of the world and its experiences; if you expect your instructors to be glorified personages offstage as well as on, and (as a recent chapel speaker said) momentous every moment—you are liable to be disappointed. Within a month or so you will be swimming in a dreary little sea of disillusionment, while humming that familiar college refrain: this isn't for me I don't belong here nobody understands me. You are liable to see everybody around you as narrow, stupid, boisterous, low-minded, insensitive, half-savage types. Some of them may be, of course. But not all, not nearly all. Some of them you may even find to be (glory be!) more dedicated truth-seekers than you are. And like so many blows to the ego, this discovery will be good for you.

I think the Biblical phrase — Seek and ye shall find; knock, and it shall be opened unto you — can have no truer application than in the exploration of the people around you. And this is such a lovely truth, isn't it? But let me warn you against the creeping, devouring insincerity that seems to breed in such a place as this. Watch out; it comes on soft and sly little feet; it is hard to uproot once its gets settled. We have to search for little streaks of purity in people, and seize on those particular

(Continued On Page 6)



A CAPPELLA CHOIR - HOUSTON OR BUST

The GSCW A Cappella Choir, under the direction of Dr. Max

Noah, is composed of students of the Georgia State College for Women. These students represent all departments of the college and participate in the activities of the choir purely for the pleasure and experience they receive.

Each year the choir presents concerts in numerous churches and civic groups throughout the state, climaxing each season with an annual extended tour to one of the following points: New York,

Miami, or New Orleans.

The short tour of the State will include appearances in Vidalia, Patterson, Waycross, Tifton, Fitzgerald, Cordele and Perry. The Home Concert will be in Russell Auditorium Wednesday, March 1 at 8:00 o'clock. An offering will be taken for the benefit of the Music Scholarship Fund.

These tours enable the choir members to participate in many educational experiences. The very demanding work, the high standards, the whole-hearted play, the intricacies of travel, as well as the privilege of meeting all kinds of people in every walk of life present the means for developing a better disciplined, more generous and flexible person. Perhaps the greatest of all these advantages, however, is that of forming friendships with great people and becoming acquainted with great music.

Since many of the members of the choir have had no great amount of musical training previous to entering college, long hours of intensive training and rehearsing are required to achieve the effects characterized through the blending of harmony, rhythm, and tone quality. Even so, the choir is capable of presenting modern composers with the same familiarity, subtlety of coloring, and artistry that they give Bach and Palestrina.

Dr. Noah, the dynamic and energetic director of the choir, has had many years experience in directing choral groups. He studied under Dr. John Finley Williamson, director of the Westminster

Choir at Princeton, N. J. He was formerly the head of the Department of Music at Guilford College, N. S. where he organized the Guilford College Choir, which celebrated its twenty-fifth anniversary in 1959. He has held the position as head of the department of Music at the Georgia State College for Women since 1935, the charter year of the GSCW A Cappella Choir.

The long tour will culminate in Houston, Texas this year during the Spring holidays March 12-21. The first appearance will be in the Methodist Church in Carrollton, Ga. before returning to GSCW.

This year's members are: Carolyn Adams, Albany; Patricia Adams, Perry; Linda Akins, Gist; Grace Ansley, Thomson; Henrietta Bass, Grovetown; Virginia Branch, Albany; Beverly Ann Brewer, Atlanta; Linda Caldwell, Greensboro; Judith Calhoun, Vidalia; Dorothy Canedy, Swainsboro; Geraldine Cooper, Butler; Charlotte Crowe, College Park; Georgia Darden, Sparta; Mary Elizabeth Darden, Sharon; Diane Davis, Nashville; Joanne Dill, Grovetown; Marjorie Doak, Claxton; Nan Dowlen, Fitzgerald; Sandra Dunagan, Gainesville; Sandra Dunn, Sparta; Ida Etheridge, Hardwick; Judith Foster, Columbus; Vera Greene, Gray; Melissa Hays, Atlanta; Jean Hudson, Mil-

Lily Lodge Speaks

Lily Lodge of the New York stage and the family of New England Lodges came to G.S.C.W. on Monday of this week to speak in chapel. She is a slender young lady with luminous eyes and unassuming, good-natured charm.

Looking at her, you see the poise of a Wellesley education and the acceptance of, without pretensions, famous lineage — a Lodge on her father's side and a Braggiotti, one of the great names of Florence, on her mother's. For seven years, after a year in London, she has trod the boards of Broadway and off-Broadway. She has been a protegee of Helen Hayes, Eva LaGallienne, and Cherry Crawford.

Claire Jones, Decatur; Pennelle Jones, McRae; Bonita Kessler, Sandersville; Kay King, Milledgeville; Mary Ann King, Sandersville; Benny Lee, Brunswick; Lucie Lunsford, Darien; Frances Lyle, Crawfordville; Eulalie Massee Fitzgerald; Melody Merritt, Hardwick; Jan Mickler, Klamath Falls, Oregon; Jane Price, Milledgeville; Charlotte Rush, Cartersville; Maureen Sanders, Cochran; Diane Scarborough, Waycross; Vera Scarborough, Waycross; Carolyn Sims, Atlanta; Dale Slade, Sandersville; Carolyn Smith, Milledgeville; Marsha Smith, Alpharetta; Patty Smith, Savannah; Jeanne Barie Varndoe, Brunswick; Gwendolyn Walker, Rochelle; Julie Wallace, Macon; Phyllis Williams, Lawrenceville; Rachel Willis, Augusta.

Young and confident — yet gracious — Lily Lodge seems to be inseparably of a world where every day's petty realities rarely intrude. But is she? "Oh, you get fed up in this business too," she says in answer to a guarded query. "You never know whether this will be the season when you work on Broadway or whether it will be another run of early afternoon soap operas or radio to enable you to pay the rent. Then you take a job doing a TV pilot series, wondering all the time if you're moving ahead or standing still."

Asked what she means by "standing still," Miss Lodge answers in un-theatrical terms: "Everybody — perhaps actresses, especially — has a mental timetable. You stack your age against some school chum's and begin to realize you, too, ought to be married with a couple of kids. No, it's not success that you worry about. In the theatre, you see how few can live with that. You want, above anything, to contribute."

Lily Lodge says neither her mother, Francesca Braggiotti, a dancer, nor her father U. S. Ambassador to Spain John Davis Lodge, ever objected to her choice of career. "How could they — especially Dad?" she says smiling. "He was a Hollywood actor in the early thirties, and played with Katherine Hepburn in 'Little Women.' When he ran for reelection as Governor of Connecticut, they showed all his old movies on the late show. We never knew whether the sponsors were his political friends or enemies."

ILLUSION

(Continued From Page 2)

qualities and cherish them — and cultivate them. And if you are, perchance, one of those "pure in heart", gentle in speech and tender in thought, take care of yourself. Genuine innocence and sweetness are terribly hard to keep here.

Much will be said in class and out to shake your belief in the faith of our fathers. Nobody can help you here; this is a lonely path. The soul is essentially alone, and this search is hers. There may be little apparent loneliness around you here; you will find yourself almost constantly surrounded by crowds. Much inward aloneness there will be, however. You may find your first college year the loneliest you've ever spent; you will be seeking in a blackness for some light up ahead, you will be waiting for some signal to sound loud among all confusions and doubts and wonderings. Find all the comfort you can in noise and boisterousness

and rowdy behavior; you will find them ineffective forces against soul-loneliness, though.

There's a lot of "togetherness" running around loose here on campus. A "hail fellow well met" attitude prevails. You may find it gratifying at first. After awhile you start to wonder.

And you will be accused, along with all of us, of apathy, even though you will most probably be drawn into several clubs and committees, and if you happen to be able to do anything rather well, you will never lack something to do. If you are in a leadership position, you will find it excruciatingly hard to get things changed. So much red tape gets in the way that you may get discouraged and just skip it. But then again, you may bypass college government's small and wary steps and make your own path to regions unexplored.

There are a lot of other things I'd like to tell you, but I'd like even better for you to see them for yourself. Just one more thing, and this most earnestly: do visit the library every minute you get. It's so comforting.

UN Comes To IRC

Jim McKenna, Field Representative for the Collegiate Council for the United Nations will be guest speaker at the February 23 International Relations Club Meeting. The meeting will be held in the Student Union from 4:45 until 6:00. All interested students

and faculty members are cordially invited to attend.

Mr. McKenna is a 1959 graduate of St. Peter's College where he majored in Political Science. Upon graduation he was awarded the Murray Medal for the outstanding dissertation in the social sciences.

Mr. McKenna travels all over the United States visiting many colleges and universities and informing them about the UN. He has had years of experience in CCUN work. He has served as chairman of the American Delegation to the 11th Annual Inter-

national Student Movement for the United Nations, and as National Policy Vice-President.

Mr. McKenna has also served in the capacity of CCUN's representative to the Board of Directors for The American Association for the UN. During his spare moments, he has served as CCUN's Non - Governmental Observer to the United Nations in New York. With such an interesting background, he is particularly well qualified to speak to college groups on that very important subject — the United Nations and its position in World Affairs.

COLONNADE

The newspaper that you are now reading was written and published by the COLONNADE staff. This staff is composed of reporters, girls who collect ads, feature writers, a circulation staff which distributes the papers, sports writers, and various editors. The masthead of the COLONNADE never gets too crowded to add other names, and we are hoping that many of you will join us next year.

The purpose of the COLONNADE is, of course, to print the news, but it also has another aim — to express public opinions. This year, editorials and letters to the editor have helped to bring about changes in our campus elections and in chapel programs and have shed some light on other areas that need improvement.

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Sharon Winn - Columnmaid

Sharon Winn, president of the freshman class, is this week's

Columnmaid. She is the daughter of Mr. and Mrs. James H. Winn of Atlanta and is about 5 feet, 7 inches tall, has brown hair and hazel eyes. Here on campus she lives in Terrell B.

At present Sharon is not certain what her major will be. However, she is considering psychology. In addition to serving as president of the freshman class, she worked with College Theatre on staging 'last quarter' and is serving on the CGA Social Standards Committee. She will be a member of Miss Aurora's court at the spring dance.

Sharon likes to water ski, dance, read, and enjoys spectator sports and all types of music.

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